



2ND CALL FOR PAPERS

DEAR COLLEAGUES, DEAR STUDENTS, DEAR FRIENDS,

We are glad to announce that our 19th Symposium¹ of the ICTM Study Group on Folk Musical Instruments will take place in Bamberg, Germany. The Study Group gratefully follows an invitation by Marianne Bröcker, who is the local organiser of this symposium.

Marianne Bröcker
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Date: 20-23 March 2013 (arrival: 19 March / departure: 24 March)

We could win the famous Schwenk & Seggelke woodwind instrument workshop to become the venue of our symposium. Please, have a look at the workshop's website to get an impression of what awaits us there.

Venue:

Schwenk & Seggelke Holzinstrumentenbau
Obere Königstr. 15
96052 Bamberg
GERMANY
<http://www.schwenk-und-seggelke.de/englisch/index.php>
Tel: +49(0)951/225 28
Fax: +49(0)951/208 26 53

We could also find a very comfortable and reasonably priced place to stay for all of us in a distance of a 15 Minutes walk crossing the picturesque Old Town of the world heritage city Bamberg. You may find more information on the hotel's website.

Accommodation:

Hotel Weierich
Lugbank 5
96049 Bamberg
GERMANY
Tel.: +49 (0)951/91700777
Fax: +49 (0)951/91700887

¹ According to a decision made by the ICTM board, a meeting of any ICTM Study Group with the purpose of predominantly scientific exchange are now called "symposium".

The organizing committee could make a long term reservation under the condition that all speakers and participants will keep to the registration deadline of the symposium (15 August, 2012).

The two main topics of the symposium are listed below. For each of them, we noted some subitems to suggest a variety of fields related to the main topics. Please, feel free to add further aspects through submitting your abstract! Despite looking deeply into matters of traditional research areas within European cultures, we strongly encourage to take up research questions covering diverse regions and local cultures of the world.

Wind Instruments in Regional Cultures

**special emphasis is given to reed instruments due to the outstanding venue of the symposium*

- History of regional standards
- Regional ensembles and their social functions
- Inclusion and exclusion of instrument types concerning social and cultural connotations
- Recent developments in construction technology and regional distinction

Social Significance of Instrumental Music Practice

- Musicians and teachers of instrumental music and their social status within their communities/societies (social evaluation, payment practice, carrier drafts)
- Artistic status issues and politics on the instrumental music market (repertoires, extra-musical attributes, market control, censorship, the role of reviews)
- Status dichotomies regarding instrumental music practice (vocal-instrumental/wind-string/brass-wood/ensemble-solo...and much more)

Additionally, we welcome any other brand new research topics.

Presentation forms:

- Individual paper (standard 20 Min + 10 Min Q&A)
- Panel (3 or 4 papers)
- Workshop (60 Min)
- Film presentation (20-60 Minutes)

Deadline for Abstracts (max. 250 words + max. 200 words biographical data): 1 June 2012

Confirmation of accepted papers latest by: 1 July 2012

Deadline for Registration (Accommodation): 15 August 2012.

Keeping to these deadlines is essential for the success of our symposium. The organizing committee will try to allocate funds for special needs such as a part of travel costs for colleagues from non-EU countries. Therefore, we need your early application in order to organize funding and to arrange visa formalities.

All abstracts should be submitted via email to all or any of the members of the program committee:

Timkehet Teffera
timkehet@web.de

Bernard Garaj
bgaraj@ukf.sk

Gisa Jähnichen
gisajaehnichen@web.de

The Programme committee and the local organiser are responsible for all questions you may address prior to the symposium. Therefore, you are kindly asked for contacting one or more of the the programme committee members and/or the local organiser in case of urgent needs.

In the next circular letter, forms for registration and accommodation will be attached together with further information about the programme outlines.

Please, recommend this 2nd call for papers to all interested colleagues and friends. The Study Group is always open to new members who want to join the ICTM.

Gisa Jähnichen on behalf of the programme committee
20 April, 2012.